

We invite you all to enter the intimacy of the photographic work of Antoine d'Agata with a three-part event:

*A Print-Show, a silkscreen workshop around the artist's works, animated by himself, as a prelude to a new project to come.*

*"Unveiling/Presentation of his unprecedented book project"*

*A photo exhibition*

All animated by a projection-talk

Antoine D'Agata admits: "the process is brutal." continuing "my practice involves a permanent actor crossing. By the transgression of the border separating the photographer of his subject, I became the object of my images, the actor forced a scenario that I developed myself. Lack, suffering, aging of the flesh, the need to enjoy and that, more subtle, to enjoy, everything takes back me, through the sexual act, to my own body. I can't photograph if I'm not actor full situations in which I come to me or I caused. »

With this proposal of an event / exhibition around a Print-Show, screen printing workshop, Antoine d'Agata offers himself to the audience in his deepest intimacy, aiming to yield unique propositions from this manual experience. By inviting the viewer to reveal with him one of his works, Antoine d'Agata redefines the contours of his artistic work, letting him escape while this random printing process.

This event / exhibition is designed as a resonance of the obsessions and photographic phantasms of the artist. This passage to the Act materialized by a collective exercise of serigraphic printing, will be an entry point to a new possible alternative printed project to come.